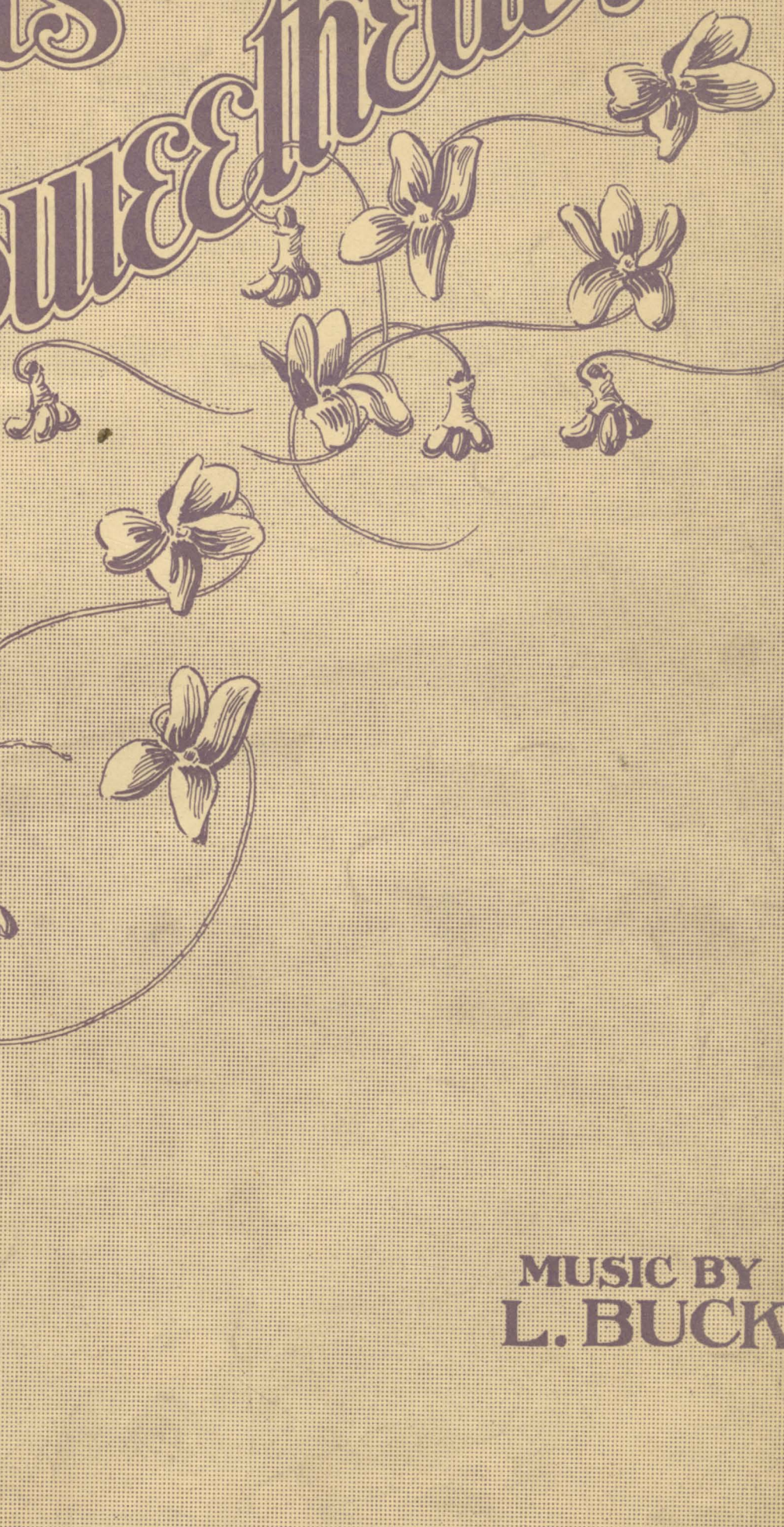


# Violets and You, Sweetheart



WORDS BY  
C. E. BRANDON

MUSIC BY  
L. BUCK

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*Respectfully Dedicated to Laura Agaitha Hess.*

# VIOLETS AND YOU SWEETHEART.

Words by  
C. E. BRANDON.

Music by  
L. BUCK.

## INTO.

*Andante.*

The piano introduction is written for a grand piano in common time (C). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *Andante*. The introduction concludes with a *rall.* (rallentando) marking.

The first vocal and piano section begins with the vocal melody in the treble clef. The lyrics are: "A - lone I sit and sigh I of - ten won - der why since Al - though tis ma - ny years your sweet face still ap - pears in". The piano accompaniment is in the grand staff, starting with a piano (*p*) dynamic. The music is in common time and features a mix of eighth and sixteenth notes.

The second vocal and piano section continues the melody. The lyrics are: "we've grown up it seems you have for - got Those vis - ions of the past so long a - go Tis". The piano accompaniment continues in the grand staff, marked *rall.* (rallentando). The section ends with a final chord in the piano.



days we used to roam through sha - dy lanes near home To  
then I sit and sigh and pine for days gone by And

*a tempo.*

ga - ther vi - o - lets sweet - heart for you \_\_\_\_\_ Re -  
won - der if you some times think of me \_\_\_\_\_ At

*rall.*

mem - ber how we'd climb a - round the old grape vine With  
night when all is still I hear the whip - poor - will Tis

*p*

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naught to in - ter - rupt our child - ish joys Twas  
then it seems my ach - ing heart will break Al -

*p* *cresc.*

then you prom - ised dear that you'd be al - ways near And  
though tis all in vain I'm call - ing back a - gain I'm

*rall.*

*ad lib.*  
pledged your love with vi o lets to me  
call - ing back through time sweet - heart to say

*mf* *rit.*

## REFRAIN.

*Slowly with expression.*  
Vio - lets vio - lets al - ways re - call days of

*mf molto express.*

"GARDEN OF HEARTS" A waltz with a simple, dreamy, haunting melody



joy dear Of the days when you cared for me so Of the

*p*

time when you loved me I know Vio lets - vio - lets

*p* *mf*

each pe - tal my love im parts I sigh for you still and for -

*cresc.* *rall.*

ev - er I will For vio - lets and you sweet - heart. - heart.

*pp* *rall.*

1 2

"SIR KNIGHT" One of those catchy Two-Steps,  
Thats just a little different.



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